

Kanninun Siruttambu

Acharya Lakshanas

Sloka

Sishya Lakshnas

Taniya

avidita vishayAntara: SaThAre:
upanishadAm upagAna-mAtra-bhoga: |
api ca guNavaSAAt tadekaSeshI
madhurakavi: hrdaye mamAvirastu ||.

Taniya

vERu onRum nAnaRiyEn vEdam tamizh seyta
mAran saDakopan vaN kurukUr - ERengaL
vAzhvAm enRu Ettum madurakaviyAr emmai
ALvAr avarE araN.

1. The Jiva is like a Mortar, where the content, the body (sugar, rice, chillies etc.) keep changing and get beaten up. Although, the beating is for the content which keeps changing, indirectly the mortar also takes the beatings. It is only Yashoda who can tie the mortar to Krishna (mortar itself cannot get tied to Krishna, and Krishna will not come and tie himself to mortar) who will take it along with Him destructing both the trees (punya & papa phala trees).
2. Gyana, Bhakti, Karma Sanyasa prapti sthana
3. Bhagavan is Acharyas paratantra

(1)

kaNNinuN siruttAmpinAI kaTTuNNappaNNiya
perumAyan, ennappanil
naNNittenkurukUr nampi enRakkAI
aNNikkum amudURum en nAvukkE.

1. Acharya labha through Bhagavan
2. Acharya namasmarana automatic anandadayaka
3. Acharya more important than Bhagavan
4. Poornatva siddhi because of Acharya

(2)

nAvinAI naviRRi inpam eytinEn
mEvniEn avan ponnaDi meymmaiE
tEvu maRRaRiyEn kurukUr nampi
pAvin innicai pADittirivanE.

1. All three karanams (manas, vaak, body) for the Acharya
2. Ananyagatitva
3. Sishyas astitvam because of Acharyas Shree Sooktis and Acharyas Shree Sooktis are sweet to Sishya
4. Acharya sambandha is forever

1. Ensuring Bhagavat Kripa for sishya

(3)

tiritantAkilum dEvapirAnuDaik
kariyakOlat tiruvurukkANpan nAn
periya vaN kurukUr nakar nampikku, AL
uriyanAy, aDiyEn peRRa namimaiE.

1. Bhagavan Darshanam because of Acharya
2. Seshabhuta to Acharya only

1. Sishyodharanam
2. Hita & Priya for Sishya
3. Accepting Sishya as own possession

(4)

nanmaiAl mikka nAn maRaiyALarkaL
punmaiAkak karutubar Atalin
annaiyAy attanAy ennai ANDiDum
tanmaiAn, saDakOpan en nampiyE.

1. Aakinchanyatvam
2. Ananyagatitvam (again)

1. Tatvatrayopadesham
2. Mokshopaya Darshanam
3. Sishya Dosha Nivritti
4. Directing Sishya towards Anukulasya Sankalpa and Pratikulasya Varjanam

1. Love and Aadarana for Sishya always

1. Sishya Sodhana
2. Sishya Papa Nivritti

1. Sastra Bodhana in easy way with karuna
2. Giving Ananda to all sishyas equally

1. Sastra Bodhana
2. Ensure that Sishya understands and follows certainly
3. Kalyana guna poornata

1. Apratiphalapeksha / Nishphalapeksha
2. Sishya's Dosha Bhogyata
3. Correct the Sishya by self Anusthana
4. Svadhyaya pravritti
5. Equal treatment for all Sishyas

1. Bhagavata Dasyam / love

(5)
nampinEn piRar nan poruL tannaiyum
nampinEn maDavAraiyum munelAm
sempo mADat tirukkUr nampikku
anpanAy, aDiyEn satirttEn inRE.

(6)
inRu toTTum ezhumaiyum empirAn
ninRu tanpukazh Etta aruLinAn
kunRa mADat tirukkurukUr nampi
enRum ennai ikazhvilan kANminE.

(7)
kaNDu koNDu ennaik kAri mARappirAn
paNDai valvinai pARRi aruLinAn
eN dicaiyum aRiya iyampukEn
oN tamizh saDakopan aruLaiyE.

(8)
arul koNDADum aDiyavar inpuRa
aruLinAn avvarumaRaiyin poruL
aruL koNDu Ayiram in tamizh pADinAn
aruL kaNDIr ivvulakinil mikkatE.

(9)
. mikka vediyar vedattin uTporuL
niRkap pADi en nencuL niRuttinAn
takkaIr saDakOpan nampikku, Atpukkak
kAdal aDimaip payananRE.

(10)
payan anRAkikum pAnkalarAkilum
ceyal nanRAkat tiruttip paNi koLvAn
kuyil ninRAR pozil sUzh kurukUr nampi!
muyalkinREn un tan moykazhaRkanpaiyE.

(11)
apan tannai aDaivavarkaTku ellAm
anpan, ten kurukUr nakar nampikku
anapaNay madurakavi conna col
nampuvArpati, vaikuntam kANminE.

1. All Acharya Sambandham is Srimantham
2. Sishya is Acharya's Dasa
3. Vishaya Vairagyam
4. Nirmamakaram

1. Acharya Guna Keertanam

1. Acharya Guna / Sookti Anusandhana
2. After Acharya Samasrayanam nothing better and no going down.

1. Kritagyata towards Acharya
2. Happy and easy path is Acharya Samasrayanam (like for Satrugna)

1. Longing for Acharya Dasyam
2. Fruit only Dasyam
3. Acharya Gunaraahitya Avisvasam

1. Absence of Ahankara

1. Moksha is Acharya Samasrayanam
2. All Acharya's Sishyas are equally respectful.